

Nostalgia

Jacob do Bandolim

Violinha

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

Chords: F6, Dm7, B⁰, C7, F/A, F6, A^b0, Gm, D7/F#, Gm, B^bm6, C7, Gm, A^b0, F/A, C7, F6, Dm7, Cm/E^b, D7, Gm, D7/F#, Gm, D7/A, Gm, B^bm6, B^bm6, Fm, B^bm6, Fm, G7(b9), C7

To Coda ♯

Violinha

40 **Dm** 41 **A7** 42 **Dm** 43 **D7/F#** 44 **Gm D7/A**

45 **Gm Gm/F A7/E A7/C# A7 A7/G Dm/F E7/G# A7**

50 **Dm Bm7(b5) Am** 51 52 53 54 **E7/G#**

55 **E7 Gm6 A7 Dm D7/F#** 56 57 58 59

60 **Gm D7/A Gm Gm/F A7/E A7/C# A7 Cm** 61 62 63 64

65 **D7 Gm Gm6/Bb Dm/F** 66 67 68

69 **Dm Bb7 Eb7 A7 Dm Db7 C7** 70 71 72 73 **D.S. al Coda**

74 **Fm Bbm6 Fm6/9** 75

The musical score is written for a Violinha (violin) and includes guitar chords. The notation is in treble clef with a common time signature. The score is divided into measures, with measure numbers 40 through 75 indicated. Chords are placed above the staff and measure numbers are placed below. The piece concludes with a Coda section starting at measure 74.